

この子と・・・
 この子を育む「今」を
 渡すために僕は闘う
 その為僕はここにいます



RETAKE

全年齢版

第巻集

STUDIO KIMIGABUCHI

STUDIO KIMIGABUCHI

<http://www.kimigabuchi.com/>

キミガブコミックス

★各巻とも
絶賛発売中!!

高くじびきアンバランス①～④ きみまる
 ネギま ①～④ きみまる
 もよもよと ①～④ きみまる
 ひぐらしのなく頃に ①～④ きみまる
 別冊 きみがぶち ① きみまる
 コードエロース ①～④ きみまる
 押切の?春日部さん ① きみまる
 ぼくのエヴァンゲリオン2 ① きみまる
 J O S the eternal ① えんとっくん
 J O S the others ① きみまる
 ジャジャジャジャばん ①～④ きみまる
 ひかりのくに改訂版 ① きみまる
 あずまんが漫遊教室 ① えんとっくん
 超ガイナ ① きみまる
 スタールチャンプル ① きみまる
 手紙 ① えんとっくん
 W O R K S 2 ① えんとっくん

インターネットでもキミガブのコミックスが購入できます!!
<http://www.kimigabuchi.com>



この子と・・・
この子を育む「今」を
渡るために僕は闘う
その為僕はここにいるんだ



エヴァ同人界初の「逆行系ストーリー」!!

あの **赤い海** から **シンジ君** を迎える

サーズインバート編、目を覚ましたシンジがいたのは赤い海のほとりではなく、
数ヶ月前のネルフの編組だった・・・？

さみまるが送る、劇場版エヴァ「その後」の物語、全年齢向けでついに登場

RE-TAKE

全年齢版

第巻

STUDIO K

さみまる

STUDIO KIMIGABUCHI

<http://www.kimigabuchi.com/>

キミガブコミックス

★各巻とも
絶賛発売中!!

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超ガイナ ① さみまる
スクールチャンプル ① さみまる
手紙 ① えんとっくん
WORKS 2 ① えんとっくん

インターネットでもキミガブのコミックスが購入できます!!
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は、**闘**おうと思えば
は、**闘**えたんだ・・・!!

世界を再びやり直すシンジ・・・
今度は世界を、アスカを救うことができるのか
RE-TAKE 通常版 (成人向)
全6巻 絶賛発売中 <http://www.kimigabuchi.com/>

お遊びだよ
でも
気持ちに **は** ない



RE- TAKE

全年齡版

SHINJI

RE TAKE 全年齡版

第壹集

STUDIO KIMIGABUCHI

STUDIO KIMIGABUCHI

<http://www.kimigabuchi.com/>



RE-TAKE

全年齡層

佐田

佐田

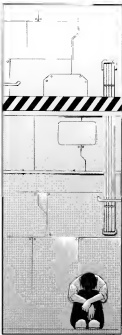
This work is a collection of two adult-oriented doujinshi released in 2004,
"RE-TAKE" and "RE-TAKE 2 "
Some content has been edited.

AD 2016 5.26

AM 11:52

Tokyo - 3





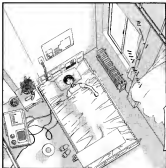


90 Minutes Later

















SYNDRO
AUTO
FLAMINGTAY!



BUT I
STILL
THINK THAT
BEATING
ASKING
SYNDRO
OUTTA...

IT
MAY
HAVE
ALL
BEEN
JUST A
DREAM.

WOULD
BE A
BAD
IDEA.

HEH?



LOOK,
SHIN-CHAN!
TRY AND
REMEMBER
HOW YOU
FELT JUST
A MOMENT
AGO!

I'LL
BURY
UP
THIS
PROMISE.



ASKING
...?

AGO!



DON'T GO
GETTING YOUR
HOPES UP
JUST BECAUSE
YOU PASSED
AS FOR A
FEW SECONDS
THERE!



GOT
TAUT,
SHULIT

HEHEH!
OF COURSE
THE AGE
EVANGELION
PLOT IS
NONE OTHER
THAN MYSELF!



WELL...
WHAT IS
IT, FIGHT?



SPIN UP
AND DOWN
LIKE YOU
HATE

YOU'VE
GOT TO
BE STABLE
TO BE THE
BEST...

THAT'S
NO USE
AT ALL











AND
THIS IS
JUST A
GUT
FEELING.

RIGHT



HE'S
NOT ACTING
LIKE HIM-
SELF...
IS THAT
WHAT
YOU'RE
SAYING,
MAY?



DON'D
IT
PRETTY
EASILY TOO,
ACTUALLY.

BUT I
THINK HE'S
LOSING TO
ASKA ON
PURPOSE.



AND THAT
JUST MAKES
THAT MORE
CONFUSING...



HE'S BEEN
KEEPING
HIS DISTANCE
FROM US.

WHY?



NO.

DO YOU
REAR THAT
WE'VE GOT
AN IMPOSTER
ON OUR
HAND?

THE DNA
TESTS
CHECKED
OUT HE'S
THE REAL
SHINJI-
KUN.



EVER
SINCE THAT
DAY,

I CAN'T
BRING
MYSELF
TO LOOK
AT MY
MOTHER'S
FACE...



WHAT
WAS
YOUR
POWER?

WHAT DO
YOU MEAN,
WHAT WAS
YOUR POWER?
YOU WERE
PRACTICALLY
DEVELOPING
ALL YOUR
POWER!



EVEN
THOUGH
I KNEW
IT WAS
ALL A
DREAM,

MY
BODY
REFUSED
TO LISTEN.



YOU MEAN
YOU WANT
TO HAVE
LUNCH WITH
ME?

YES!!!



IT'S
LONGTIME
NOW.

SO GET
READY

HAPPY



WHAT A
SHAME.

WOOF
I WANT THAT
WIFE EATING
WITH ME!!!
AND THE
OTHERS!!

WOOF!!



WOOF
THEY?

THOSE
TWOSE
PRETTY
CUTE!!!
LATELY.
HEH.

WHO-
WHATRE
YOU
TALKING
ABOUT

WHAT IF YOU
MEAN BY THAT?
DON'T GO
BLONDING YOURSELF
OUT OF
PROPORTION
ANY!!



THE
FOURTH

THE
FOURTH
SEEN
FOUND.

IT'S
ABOUT
THE
EVA
PILOTS.

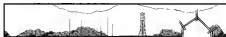
I THINK
THEY'RE
HAPPY TO
HAVE SOME-
ONE TO
HELP SHARE
THE
JOB



WELL...
IT'S
PRO-
BABLY
BECAUSE
OF
THAT

THAT?









IT WAS
A DREAM
ABOUT
THE
FUTURE

PREPARE
FOR
BACKUP
COMBAT!

THAT
MEANS
IT'S
EVERY-
THING
GONE
LIKE
BEFORE



IT'S
JUST
LIKE
IN
MY
DREAM

ALL
DRIVE
TO
THE
FIGHT
ATTACK
POSITION!



FATHER'S
GONE TO
DO IT

ALL
EYES
ON
THE
LAUNCH

BECAUSE
OF
FATHER'S
GONE TO



HE'S
ALREADY
HERE AND
ON
STANDSTILL



CONFIRMED

TARGET.



BUT
THAT'S AN
EVA.

TARGET

DEFENSE
FORCE
DEPLOYED
AT MOBE-
FARM



I CAN'T
MOVE FORWARD
SO TELL THEM
I'M

YOU
YOU
JUST GET
BACK AND
WATCH



TOLD
NO.

YOU
CAN'T



WAIT
ABOUT
THAT
MIGHT

SAME



SAME



I COULD
HAVE
FOUGHT
IF I HAD
WANTED
TO.



YOU
JUST
SAT
THERE
AND
WATCHED.

AND
YOU,



KYAAA
AAAAH!









YOU WERE
SLACKING
DURING THE
SYNCHRO
TESTS ON
PURPOSE,
WEREN'T
YOU??









FIRST
TO
EIGHTEENTH
BARRIERS
RELEASED

BE BROKEN



DEPLOY
UNIT 02
TOWARD
THE GROUND-FRONT...

IT'S TOO
LATE TO
WIND UP
FOR TOP-
SIDE
COMBAT!

ONE UNIT'S
ALREADY
ARRIVED!

ALERT





UNIT 02
HAS
ENGAGED
THE TARGET
FROM THE
FRONT!



YOU'VE
GOT TO
BE
KIDDING
ME!



THE
SUPPORT
BOTH
LAIRS

SHIT'S
WORE-
LESS...



IT'S SO
STRONG!





IN MY
DREAM, I SUDDENLY
DEFLATED
IT BY
SCISSOR
DISSECTION

THIS IS
BAD...
WHAT
SHOULD
I DO...



WHAT...
HOW
CAN HE...

TAKING
NO
WAY
SHOULD...

CAN
MOVE
LIKE
THAT...



NO
WAY...





ALLAH

ASU







BUT EVEN THEN IT SHOULDN'T HAVE BEEN ABLE TO MOVE

SOMEONE REACHED THE NERVE LEADS TO LAST ONE'S HEAD JUST BEFORE IT WAS DECAPITATED.

HEY... THIS IS STRANGE.

HE'S FINISH HE'S ALIVE!

HOW'S POSSIBLE-ALIVE??

ARE YOU
ALL
RIGHT?

THINK OF WHAT
YOU TRULY
WANT, AND
WHAT YOU
TRULY FEAR...

WILL YOU
BE ABLE TO
ADVANCE WITH
NO REGRETS,
THIS TIME?

END
OF VIEW







I DON'T
WANT YOU
TO GET
HURT,
ASUNA



I
COULDN'T
WATCH YOU
GET HURT.

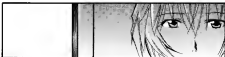
I GOT
ANGRY.

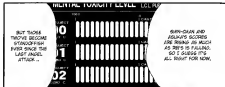


EVEN IF
YOU DON'T
WANT MY
HELP, I
CAN'T GET
BACK AND
WATCH
YOU GET
HURT.

I CAN'T
HELP IT.









THAT-
THAT'S NOT IT



THINGS
NOT GOING
TOO WELL
WITH ASUKA,
RIGHT?



NO.

WHY THE
LONG
FACE?



I'M JUST
WITH HER
BECAUSE
OF MY
JOB

WELL...

ASUKA MAKES
FUN OF ME,
SHE CALLS ME
MAMA, SHE
DOES THINGS
SHE KNOWS
I HATE...

THERE'S
NO REASON
WHY I
SHOULD
LIKE HER
AT ALL



I...

I
DON'T
PAST!





















A black and white manga panel. On the left, a girl with long hair in a sailor-style school uniform looks off to the side with a serious expression. In the center, a boy with short dark hair, wearing a light-colored short-sleeved shirt and dark pants, walks away from the viewer. In the background, another girl is visible from behind. On the right, a large, dark, stylized graphic of a person's head is partially visible. The scene is set against a background of vertical lines, possibly a window or a wall.

THERE'S
NOBODY WHO
CAN TAKE
HER PLACE.

I LOVE
ASUKA.

I...

NE
F

IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.





ARE
AN
IDiot.

YOU



SO



COME...

TO MY
ROOM...

AS
WELL...



I WILL ALSO
STRIVE TO
CONTROL MY
EMERGENCY
POWER.

I WILL
TELL HER
MY
PATTERN.



IN JUST
A SHORT
WHILE,
MY HAIR
WILL GROW
LONGER.

AS LONG
AS THE
SECOND'S.



THAT'S
ENOUGH...
AYANAMI.

I CAN'T...

COME
TO YOUR
ROOM



YOU

GOT...













NO BUTTER
WANT ONE
ORDERS ME
TO GO
TO ME

NO BUTTER,
WANT JUDGE
DECISION.



IT'S
THOSE
EYES.

THAT'S
RIGHT



CRASH



SHE
SEEMS
SO
SADDER-
FUL

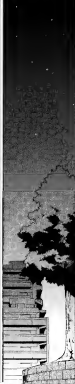
TO ME.



I CAN
HEAR THE
CRIES OF
HER HEART.

IT'S LIKE
SHE'S
SCREAMING
WHILE
ASKING
ME FOR
HELP.









HEART?



HE
WAS
NOT
THERE

WELL, YOU'RE
STILL
YOUNG
AND
GAY
HAPPENING,
YOU
KNOW?

I'M SURE
HE DIDN'T
BUY THAT
BECAUSE
HE HATED
YOU OR
ANYTH-



DO YOU
WANT
GAIN-CLAMP?

WELL?



WAS
NOT
THERE

THAT
WAS...



HE IS
NO LONGER
HERE

I'M
PRETTY
SURE
HE WAS

WAS...









YOU THOUGHT
WOULD
FOR
EVERY-
THING BY
YOUR-
SELF?

AFTER
MAKING
ME LIKE
THIS.



DO YOU
REMEMBER?



YOU RUN
AWAY,
TELLING
YOURSELF
IT WAS ALL
JUST A
DREAM.



I CAN'T
FORGIVE
YOU.



YOU'RE
TAKING
YOUR
SIN
AWAY

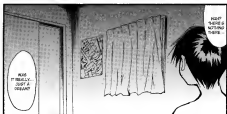
SLEEPING
WITH ME
SHE DOESN'T
SUSPECT
A THING

YOU
LOOK
HAPPY

TRIED TO
KILL ME
BEFORE.

AFTER
YOU...





WILL TAKE THEM TO HER TOMORROW

CAN'T I GIVE THEM TO HER TOMORROW, AT SCHOOL?



BUT THERE ARE SOME DOCUMENTS ON THE TABLE CAN YOU GO AND GIVE THEM TO HER?



HELLO?

ALL RIGHT- SORRY FOR THE LATE CALL.



THAT'S AN ORDER.









THEY WERE
MURDER...

THE FIRST
TIME I
TOUCHED
THEM.

I FELT
NOTHING

THE SECOND
TIME WAS
SLIGHTLY
UNPLEASANT?

THE
THIRD
TIME...

THE
FOLKISH
TIME...

I WAS
HAPPY.

MAY I...
TOUCH THEM AGAIN?





WOW
THAT CAN'T
BE IT



IT
CAN'T
BE!

DO WE
GO TO
THE
HOSPITAL?



WARRID'D
HE GO AND
LEAVE ME
ALONE TWO
LATE AT
NIGHT?

WARRID,
THAT
BROT.



...WELL,

I'LL WORK
BY CALLING
AND BY WORD
MAYBE, AT
LEAST.

LET'S
GO



IT
ABOUT
FIVE
MIN OFF.

SLIP
P' T
DO.



...FOOT,
MAY



I SHOULD
START
TALKING
HER A BIT
BETTER

MAYBE
FROM
NOW ON

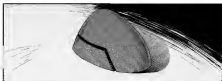


WADA

DDDDA

DDDDH!

One Month Later









IT'S AN
ANGEL



I HAD NO
RIGHT TO
THINK OF
THINGS LIKE
"WHAT IF."

SINCE I
CHOOSE
ASUNA.

UNTIL OR
MILL BE
LEADING.
GOT THAT?

THE TRUTH
OF THE
MATTER
IS THAT
MY WORDS
TOOK
ASUNA'S
LIFE.

NO
MATTER
HOW I
TRY TO
AVOID IT
AND MAKE
EXCUSES.

I HAVE TO
STOP
THINKING
ABOUT IT.









**THIS IS
BAD!**



**WHAT
IS IT?**

**A
POWERFUL
AT FIELD!**

**FIELD
GENERATING**

**FACTORY ON
ENTRY**

LEVEL 4

**WE CAN'T
ADJUST
IT AT
ALL!**

HAVE
BEEN
DES-
TROYED

THE
ARMY...



OUR
ARMY
NEED
YOUR
HELP TO
RE-
TAKO

THROW
IT UP
ON
SCREEN

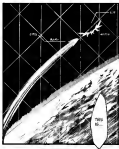
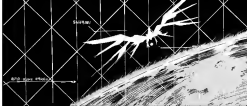
GLUCK!



LIST OF
IS UN-
DAMAGED

THE PILOT'S
LIFE IS
CONFIRMED

!!



A black and white manga-style illustration. A character with long, flowing hair is shown in a dynamic, low-to-the-ground pose, possibly crouching or lunging forward. The character is wearing a light-colored, short-sleeved shirt and dark pants. The background is filled with large, stylized, flame-like or leaf-like shapes that create a sense of intense energy or movement. The overall style is high-contrast and detailed, typical of manga art.

IT'S
LAST OF'S...

AT
FIELD.









THE STORY
ABOUT BEI BEING
IN SERIOUS
CONDITION AFTER
A SUICIDE ATTEMPT
IS TRUE,
BUT IT

THAT I
WOULDN'T
KNOW ABOUT A
GIRL WHO'S
SUPPOSED TO
BE HOSPITALIZED
FOR A MONTH?

DO
YOU
REALLY
KNOW?



IT'S TRUE
THAT SHE
WANTED TO
DIE.

NO MATTER
HOW THINGS
TURNED
OUT.

IT'S NOT
A LIE.

...



NO MATTER
HOW
THINGS
TURNED
OUT?

WHAT...
WHAT DO
YOU MEAN
BY THAT?



TELL ME,
WHAT
STUFF WAS
HE INTO

HE ALMOST
SEEN EVERY-
THING, SINCE
HE WENT
TO SEE ME
ON YOUR
ORDERS.



BEFORE
I LET
YOU
KNOW
THAT.

WOULD
YOU
MIND
TELLING
ME
WHAT
REASON
TOLD
YOU?



THIS
CONVER-
SATION
IS OVER

THEN IT
SEEMS.



I
SEE.

YEAH

THAT'S
FINE



MAKING
ANY
EXCUSES
HE
COULD.

YOU
KNEW
HE
WAS
TRYING
HIS
BEST
TO
AVOID
HER
LATELY.



FOR THE
BEST OF
YOUR LIFE

AND
YOU'LL
REAP
IT.

BUT
YOU
KNEW,
DEEP
DOWN
INSIDE,
DIDN'T
YOU?

YOU
WERE
THE
ONE
WHO
WAS
ORIGINALLY
SUPPOSED
TO GO TO
REI'S PLACE



IF SOMETHING DOESN'T CHANGE SOON, GEMPEI WILL HAVE HER STOP PLAYING LIMIT 02

ASURA'S SPOILED DATE HAS BEEN FALLING STEADILY.

EVER SINCE THE ANGEL ATTACK TWO MONTHS AGO.



YES, BUT...

I SEE. GEMPEI-CHAN SEEMS TO BE DOING ALL RIGHT FOR HERSELF.



IT'S UNCLEAR AS TO WHY THIS IS HAPPENING.

AND SHE'S ALSO GETTING ALONG WELL WITH GEMPEI-CHAN.

SHE HAS NO PHYSICAL OR MENTAL IRREGULARITIES.



THEY DISCUSSSED A REPORT ABOUT GEMPEI-CHAN THAT SOMEONE AS



THIS IS
GETTING
HURDLED AND
HURDLED TO
HIDE...

STYLUS'S
SOUND GET
BLINDING



BUT I CAN'T
JUST KEEP MY
MOUTH SHUT
AND PRETEND
IT'S NOT
HAPPENING
ANYMORE.



IF THEY
FIND OUT
THEY PROBABLY
WOULDN'T LET ME
PILOT LAST OF
ALLTHINGS.



MOVE.



I
THOUGHT
I WAS
READY
FOR
THIS.

BUT IT'S
MORE
ANNON-
ING THAN
I'D
EXPECTED.







WHAT ARE
YOU TALK-
ING
ABOUT?



IT
WOULDN'T
SURPRISE
ME IN THE
LEAST IF
THERE WERE
SOME THING
WRONG.

IT'S
PROBABLY
SOMEONE'S
PLAYING AN
EXAGGERATION.





I TOLD HER
THE TRUTH,
THERE'S NO
WAY SHE'D
BELIEVE ME.



EVER
IF...

NOBODY



I DON'T
WANT
THESE
THINGS
I'M
CRASH
OUT
ANY-
THING.



YES
BUT
NO.

ALL
RIGHT,
WE'RE
DONE







THERE'S
NO GUARANTEE
THAT HE'LL
SURVIVE.

SHINJI-KUN
HAS
BEEN
CONTAMINATED
BY AN ANGEL.



TO TELL
YOU THE TRUTH,
WE'RE NOT EVEN
SURE IF THIS
CAN BE CALLED
CONTAMINATION
OR NOT.
BUT IF IT IS—

ALL WE CAN
CONFIRM ABOUT
NOW IS THAT IT'S
ANGEL. IN ANYCASE
WE DON'T KNOW
WHETHER IT'S
HARMFUL OR
IF IT'LL SPREAD
TO HIS BODY...

NO.



WE'LL
DIE.

SHINJI-KUN.









YOU
IDIOT!



THERE'S
NO FUTURE!
PROVIDED
FOR US!

WE'RE
DIFFERENT
FROM ANY
OLD LIBRARY!



ALL
THAT WE
REALLY
HAVE IS
DORY!

WE DON'T
EVEN KNOW
IF WE'LL
HAVE A
FUTURE!



DO YOU
REALLY
THINK OF
YOURSELF AS
NORMAL?

DO YOU
REALLY
THINK
WE'LL
GROW UP
TO BE
NORMAL
ADULTS?



FOR
STAFFERS,
YOU...

YOU...



AT
LEAST...
NOT ABOUT
MOUNTING
ROOM
NOW.

WE
WOULDN'T
HAVE A
CHANCE.

ROOM
WE WOULDN'T
BE ABLE TO
MOUNT
WE'D BE STILL
ALIVE.



ANIMAL
ARE
YOU...



NO
CHANCE...

ALIVE



IF YOU
DON'T WANT
TO DEAL
WITH IT.

I CAN
TAKE CARE
OF IT BY
MY-

YEA...
I AM
GRAY
WITH IT, REALLY.







YEAH.



SHE MUST
THINK WE DON'T
KNOW ABOUT
HER BODY.

SHE'S
CERTAINLY
CUTE.



OH,
DARN.

I
SHOULDN'T
GOTTEN
ONE FOR
YOU,
TOO...



THERE'S
NOTHING
WORTH
TEAR
IN
THEIR
PRACTICE
IS
THE
PRIVILEGE
OF
CHILD-
HOOD.





PROVED
YOU TWO
THE BEST
OF LUCK

BECAUSE
EVERYONE
WORKING
HERE AT
MIRA...



SHOULD
PLAY

YOU'RE
OUR
HOPE.



THANK
YOU



TAD-



YOU
SHOULD
BE ON
STANDBY,
AWAITING
ORDERS.



WHA? ARE
YOU
FORGET?



...



PLEASE
COME TO
THE
CEREMONY



FATHER,
SOLGA
AND I...

ARE
GETTING
MARRIED



IT IS
A DARE.



SUCH
CHILDISH
DARES-

FOOLISH.



BUT,

OUR
HEARTS
AREN'T
LYING.















I LIKED
YOU, AYA-
MAA!

BECAUSE



BUT...

YOU...

I'VE
DECIDED TO
LIVE WITH
ASUKA FOR
THE REST OF
MY LIFE.



THAT'S
WHAT I
WAS
AFRAID
OF.

I THOUGHT
THAT YOUR
VERY EXISTENCE
WOULD THREATEN
MY RESOLVE.





I CAN'T
FORGET YOU...

FOR
NOT
BEING
IN

TO THE
CEREMONY
TOMORROW



.....



DO-THINK
FORG
ABOUT
YOUR
INVITATION











IT'S
DONE.



WHERE...
WHERE AM
I NOW,
SHALDY?

MY
SHELTER'S
DONE.



YOU'RE
ALWAYS
WELCOME
HERE.

NOW
AND
FOR-
EVER.

YOU'RE
GONE,
SHALDY.

.....



OH I..

REALLY
STAY
HERE?

!!
!!
!!









WRONG!

BUT MY
FEELINGS ARE
ALONE.



SORRY



YOU'RE
MINE!
ALL OF
YOU!

NO
ONE
ELSE'S!



MY
LIFE...

IS ALL
FOR THIS
CHILD.







DEPLOY
UNIT 02.



MAJOR
KUTSUKI-
ROSE

YES



UNIT 02,
STANDBY
IN THE
TARD
ANGULAR

UNITS 00
AND 01
LAUNCHED
FROM
NUMBER 12



ALL
OPERATIONS
ABANDONED,
I STRONGLY
RECOMMEND
A CHANGE
OF PLAN

ASAKA
ISN'T
NEARLY
ABLE TO
FIGHT
RIGHT NOW



COMMANDER
DEE!



ARE YOU
CHANGING THE
FATE OF THE
WORLD FOR
THE WIVES OF
CRIMINALS?



WHY'S
GETTING
MARRIED
TODAY—

BUT,
SEN...



FOLLOW
MY
ORDER.

GRABBY



YOU HAVE
YOUR
ORDER.



PROCEED
TO THE
INTERCEPT
POINT.

I WOULD
NOT BE
YOUR
HEROES (H).



I
KNOW I
DON'T HAVE
THE RIGHT
TO SAY
THIS.

I'M
SORRY,
BUT—
FOR

WHAT
YOUR
DAUGHTER
REALLY...

WHY'S
ASAKA
BRING
HER
GIFT?

BUT
PLEASE





I SHOULD
BE ABLE TO
KEEP THE
ANGEL FROM
INJURING
ANYONE.

IT'S OKAY...
MY AT FIELD'S
STRONG
ENOUGH.



SO I'M
HAPPY WE'RE
GOING IN
TOGETHER
THIS TIME.

I DIDN'T
LIKE SITTING
AROUND AND
WAITING
LAST TIME.



NO...
I HAVE
TO DEFEAT
IT!

SHALL

01



THUMB.



GOT IT,
BARKLE?

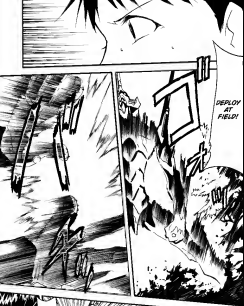
I'LL
BAIL YOU
OUT IF
YOU GET
YOURSELF IN
TROUBLE



...



IT
COMES.





DAMN IT...
I CAN'T
ATTACK
IT LIKE
THAT...



HAH...
MURDER
WITH
THE
FINGER!



THE
EXPLOSION
HAVE NO
EFFECT!



I HAD
SUCH A
POWER-
FUL
FIELD
UP TILL
NOW!

WHY...
WHY?!



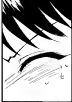
SO
WAY...

WHY
IS IT
SUDDENLY
NOT
WORKING?



UNIT
OF'S
AT
FIELD...

IS
AT ITS
LIMIT!



PLEASE...
LISTEN
TO ME
FOR JUST
A MOMENT
CONSIDER...

YOU
WON'T

WITHOUT
MY
PERMISSION



WONDER
TOUCHER
BUILT



Sche!

Be
Tree

UNIT
021





ASUKAA!

UNIT 02'S
LEFT ARM,
TORSO,
PELVIS...

THE
ANGEL
IS AN
INSEC-
TOR
TYPE!

ASUKA!



IT'S
ADVANCING
INTO THE
NERVOUS
SYSTEM!

THE
ANGEL
IS INVADING
IT'S ENTIRE
BODY!



THE
ANGEL
IS BEING
REJECTED

IT'S
NO
USE!

**EJECT
THE ENTRY
PLUG!
NOW!**



TRANSMIT THE SELF-DESTRUCT CODE

EVANGELION UNIT-02 IS A LOST CAUSE



FATHER!



DID YOU FAIL TO HEAR ME?

TRANSMIT THE SELF-DESTRUCT CODE



THEY
REJECT
AN ATTEMPT

SO...
BUT...



I'LL
KILL
YOU!

I
SWEAR
I'LL
KILL
YOU!

DON'T
DO IT!



MICATO-
SAN!
STOP!
MICATO-
SAAAA!

IF JUST
ONE OF US
WAS INFECTED
AS WELL...
ALL IS
LOST.



IGNORE
HIM. IT'S
STILL NOT
TOO LATE.

I'LL
FIND
A WAY
TO DO
IT!



THIS IS
UNIT 02'S
SELF-
DESTRUCT
CODE.

IT'S
ALREADY
BEEN
ENTERED.



REI!

LET
GO!

LET
GO
OF
ME,
AYA-
NAMI!

UNIT 00,
RETRIEVE
UNIT 01

TRANSMIT
AN EMERGENCY
LOCKDOWN
SIGNAL TO
UNIT 01



GOD
DAMN
IT!

CHIT!

CHIT,
CHIT,
CHIT!



A
A
A
A
H
!





INSIDE
HER...

THERE'S
AN
UNBORN
CHILD...



HONESTLY
SOMEONE WHO SAID
I THOUGHT WE
WERE GOING TO
KEEP IT A SECRET
UNTIL AFTER THE
WEDDING, AND WERE
YOU ARE LETTING
THE CAT OUT OF
THE BAG

PLUGGED

SO
SOMEBODY,
PLEASE
SAVE
ASUKA.

SAVE
HER!



YOU'RE
SUCH A
CRYBABY

I
GUESS
YOU
CAN'T
HELP IT

I WANTED
IT TO BE A
SURPRISE...

ASUKA...

AND
STOP
CRYING
IT'S SO
UNBECOMING

BUT...
WTF...

EVEN
NOW...

RECEIVED
SOMETHING
PRECIOUS
FROM
HER...

...
44

REALLY
I...

AT THE
VERY
END,
I...

THAT
I'LL
NEVER
FORGET
...

140



I'M...
SORRY.



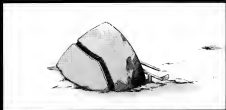




U
W
A
A
A
A
A
A
A
H
!







EVANGELION
UNIT 02
PILOT
SOHRU
ASUKA
LANGLEY.

LICENSE
TERMINATED.

to be continued...

This was real, sometime in the far past or the distant future.
The story of a little God.

RE-TAKE All Ages Volume 2

-Preview-

YOU KNOW
THAT THIS WILL
BRINGIT NOBODY
BUT YOURSELF
RIGHT?

HOW
RECKLESS
YOU ARE.

I'M
GOING TO
START
EVERYTHING
OVER
AGAIN.

WORTH
OF GOING
DESPERED

I WON'T
LET ANYONE
STOP ME.

AND MEET
HIM
AGAIN.

I KNOW.

I'LL THROW
EVERYONE IN
THE WORLD INTO
THE PIT OF
HELL.

RE-TAKE

Against the temptation of everyday...

15-10
(140)

DO
YOU SEE...

the flames of life snuffing out one by one
in a world where there can be no salvation.

THAT'S WHY
I'LL FIGHT.
EVEN IF I HAVE
NO CHANCE
OF WINNING.

IF I DON'T
LIVE MY LIFE
TO ITS FULLEST,
I CAN'T DIE.

BUT...
I'M ALIVE.
ALIVE.



The boy faces his final battle.

きみまる Presents

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もももも
もももも
ドラゴン、2、3

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